

THESE ARE GENERAL SUGGESTIONS BASED ON RIAEA RECOMMENDATIONS.					
GSEs	NCAS				
If you now use THIS GSE	Try using THIS NCAS	Process Component	Anchor Standard	Enduring Understanding	Essential Question
VAD 2, VAD 4	VA: Cn10.1 Connecting	Interpret	Synthesize and relate knowledge and personal experiences to make art.	Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.	How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?
VAD2	VA: Cn11.1 Connecting	Synthesize	Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.	How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?
VAD 1, VAD 3	VA: Cr1.1 Creating	Investigate, Plan, Make	Generate and conceptualize artistic ideas and work.	Creativity and innovative thinking are essential life skills that can be developed.	What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?
VAD 1, VAD 3	VA: Cr1.2 Creating	Investigate, Plan, Make	Generate and conceptualize artistic ideas and work.	Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.	How does knowing the contexts histories, & traditions of art forms help us create works of art & design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations?
VAD 1	VA: Cr 2.1 Creating	Investigate	Organize and develop artistic ideas and work.	Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.	How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?
VAD 1	VA: Cr 2.2 Creating	Investigate	Organize and develop artistic ideas and work.	Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.	How do artists and designers care for & maintain materials, tools, & equipment? Why is it important for safety & health to understand & follow correct procedures in handling materials & tools? What responsibilities come with the freedom to create?
VAD 2, VAD 3	VA: Cr 2.3 Creating	Investigate	Organize and develop artistic ideas and work.	People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.	How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?
VAD 1, VAD 4	VA: Cr 3.1 Creating	Reflect, Refine, Continue	Refine and complete artistic work.	Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.	What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?
There are implied similarities within VAD 4 and NCAS VA: Pr 4 and 5. Please compare carefully. **					
VAD 4	VA: Pr 4 Presenting	Relate	Select, analyze and interpret artistic work for presentation.	Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.	How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?
VAD 4	VA: Pr 5 Presenting	Select	Develop and refine artistic techniques and work for presentation.	Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and/or when deciding if and how to preserve and protect it.	What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?
VAD 2	VA: Pr 6.1 Presenting	Analyze	Convey meaning through the presentation of artistic work.	Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.	What is an art museum? How does the presenting & sharing of objects, artifacts, & artworks influence & shape ideas, beliefs, & experiences? How do objects, artifacts, & artworks collected, preserved, or presented, cultivate appreciation & understanding?
VAD 2, VAD 4	VA: Re 7.1 Responding	Share	Perceive and analyze artistic work.	Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.	How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?
VAD 3, VAD 4	VA: Re 7.2 Responding	Perceive	Perceive and analyze artistic work.	Visual imagery influences understanding of and responses to the world.	What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?
VAD 4	VA: Re 8.1 Responding	Perceive	Interpret intent and meaning in artistic work.	People gain insights into meanings of artworks by engaging in the process of art criticism.	What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?
VAD 4	VA: Re 9.1 Responding	Analyze	Apply criteria to evaluate artistic work.	People evaluate art based on various criteria.	How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?